The Routledge Encyclopedia of Modernism

The Routledge Encyclopedia of Modernism was reviewed in Choice by L. J. Sherlock, the Chief Librarian at the University of Toronto, with a rating of Essential and awarded Outstanding Academic Title for 2017.

**BENEFITS FOR YOUR STUDENTS**

- The largest and most comprehensive resource available for all those involved in the study of modernism from students to academics.
- Interdisciplinary and global content about the Modernist period; the ideal starting point for any research in modernism.
- The content is fully cross-referenced, allowing for greater discoverability between fields, and covers eight key subject areas. Researchers can browse by subject, movement, or place in order to discover connections between key topics and fields.
- Articles are commissioned for the site and are written by experts in the field.
- Collection of essays written by experts in the field providing a quick and easy to access introduction to the most studied topics.
- The Routledge Encyclopedia of Modernism is regularly updated with new content sourced by a team of expert Subject Editors, who are led by General Editor Professor Stephen Ross (Past-President of the Modernist Studies Association).
- 29 freely accessible overview essays from the most studied topics provide a useful introduction for students to the subject.

**SUBJECTS:**
- Architecture
- Dance
- Drama/Performance
- Film
- Intellectual Currents
- Literature
- Music

**MOVEMENTS:**
- Abstract Expressionism
- Bauhaus
- Cubism
- Dadaism
- Expressionism
- Futurism
- Montage
- Social Realism

**PLACES:**
- Africa
- Asia
- Australia and Oceania
- Canada and The United States
- Europe
- Latin America
- The Middle East and Arab World